Discover everything you need in one by Transwall. This modular system is both elegant and affordable, with an environmentally responsible design. Today's modern office spaces are transformed and enlightened with one’s minimalist profile, united by a lightweight aluminum skeleton and transparent glass. With the introduction of one, Transwall welcomes a new era of simplicity and clarity in the workplace.
One vision

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Environmentally speaking, there are no second chances. We designed one by Transwall using recycled and recyclable materials, making it an environmentally conscious product. And although it has a European flavor, we manufacture one in the United States, within easy reach of most major markets. One is an eco-smart choice that may contribute towards LEED® certification.
Everything you need in ONE
Adaptable. Flexible. Easygoing. Those aren’t words you usually associate with walls. But one by Transwall is different. For one thing, it’s installation-friendly. For another, it has a uniquely flexible leveling system. Lastly, it’s extremely versatile, ready to meet the changing needs of any business. Compatible with our other Transwall products, one is a smart solution and a sound investment.
Great design, environmental responsibility, high performance, exceptional value. One is the sum of all its parts—a beautifully simple answer to the design challenges of a complicated world.
Printed on recycled paper (30% post-consumer waste) and synthetic paper

Products displayed are used courtesy of: Skye™ Chair, Knoll® International, Inc.; Bob Guest chair, Elective Elements™ 6 desk system, Steelcase, Inc.; Collage lamp, Louis Poulsen Lighting, Inc.; Ocean Seaglass rug, Angela Adams; Saarinen dining chair and table, KnollStudio® and Knoll, Inc.; Eames® Aluminum Group chair, Eames® Walnut stool, Eames Office LLC and Herman Miller, Inc.; Nelson™ Coconut chair, Herman Miller, Inc.; Carpet, Shaw Contract Group® and Shaw Industries, Inc.; Vetro pendant light, Lightolier® and Philips Group.

Artwork displayed courtesy of: The Present (48” x 60”) by Jimmie James, acrylic on canvas, jimmiejames.com; Bailando en el Salon (39” x 27”) by Ana Gonzalez Rojas, mixed media on canvas, anagonzalezrojas.com; multiple works by Francisco Mejía Guinand, oil on canvas, mejaguinand.com.